Mathilde von Beyersdorff. - 95 -

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., MARCH 27, 1913.

VOL. XXI No. 24

Jordan Marsh Company

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Two Exclusive New Styles for College Girls

Beautiful new Challie Dresses, two striking models, with the new French blouse effect and new draped skirts. Priced at $25.00.

New Imported Eponge Suits, handsome reproduction of a Poireh model, with the new low draped pompadour sashes, smart new cut-a-way coat and three-quarter sleeve. Priced at $39.75.

New Middy Blouses for the Gym. We have most complete line in Boston from which to choose, including the new Balkan Blouse, with new collars, new ties, etc. Priced at $1.95 and $2.95.

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For After-Lent Festivities, $29.50, $39.50

Ready to slip into, but made and designed as carefully as if we were making one gown for one woman.

A practical gown for spring visiting is of creponette, that emerges uncrushed from the most closely packed traveling bag. Simply made, and suitable for street or informal affairs, **$39.50.**

A simple blue and white or black and white voile gown is made over China silk. Fichu drapery on blouse, of embroidered net. Velvet girdle, **$29.50.**

Lingerie Gowns, composed largely of cleverly arranged bands of filet lace, **$29.50.** They show the very new wired lace Medici collars and frills.

Gowns to order, $55.00

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The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XXI. WELLESLEY, MARCH 27, 1913. No. 24

HONOR SCHOLARSHIPS, 1913.

Senior Durant Scholars, Class of 1913.

Annie E. Bailey	Susan Margaret Mitchell
Esther A. Balderston	Florence A. Moore
Marian H. Bradley	†Elizabeth H. Morris
†Florence B. Brotherton	Mildred H. Morris
Constance Buell	Sarah W. Parker
Mary D. Burd	Carol S. Prentice
Marion Corliss	Marian Rider
Louise J. Eppich	†Ethel F. Robinson
Louise C. Garst	Gertrude W. Schauffler
Charlotte E. Godfrey	Gertrude Souther
*Elizabeth Hirsh	Olive C. Terrill
†Julia Holder	Helen W. Wheeler
Artus James	Susan W. Wilbur
Bessie L. McClellan	Alice E. Wormwood
‡Bertha Merrill	

*Scholarship awarded on the basis of one year's work in college.

†Scholarship awarded on the basis of one and one-half years' work in college.

‡Five year basis.

Senior Wellesley College Scholars, Class of 1913.

Helen G. Bates	*Katherine Mayo
Nancy E. Brewster	Elva L. McKee
Florence Y. Carder	Helen R. Martin
Doris Fenton	Alice C. Merrill
Nellie H. Ferger	Frances Mullinax
Marie P. Hill	Marian D. Parsons
Mildred E. Holmes	Jennie L. Roessler
Pingsa Hu	Eva Rose
Mary W. Humphrey	Helen P. South
Ethel C. Kenyon	Helen L. Sullivan
Laura A. Kolk	Marion E. Templeton
L. Elsa Loeber	Margaret Thom

*Scholarship awarded on the basis of one and one-half years' work in college.

Junior Durant Scholars, Class of 1914.

Lillian E. Baker	J. Maryfrank Gardner
Mary F. Ballantine	E. Elizabeth Glascock
Mary A. Bean	Sylvia T. Goulston
Esther Berlowitz	Margaret N. Jackson
Alma Bowen	Alice G. Mulligan
Charlotte M. Conover	Helen A. Nixon
E. Eugenia Corwin	Marjorie R. Peck
Lois Cottrell	Mary Rosa
Grace L. Coyle	A. Marguerite Stitt
Bernice I. Donovan	Mildred F. Warrant
Emma L. Fiske	Gertrude Wolf
Eleanor F. Fowle	

Junior Wellesley College Scholars, Class of 1914.

Ruth S. Adams	Emma S. Hunt
Jessie E. Asher	Mary Eloise Hunt
Elizabeth Atwood	Helen F. Husted
Florence Erminie Ayer	C. Marjorie Kendall
Edith A. Ayers	Laura F. Lacy
Nellie K. Beach	Carolyn P. Mann
M. Elizabeth Case	Laura M. Moench
Ruth Congdon	Louise G. Russell
Alice T. Coseo	Emma Seifried
Olive E. Croucher	Wynifred A. Shaw
Dorothy H. Culver	Mildred C. Smith
Marjorie C. Day	Marguerite Tafel
Dorothy W. Dennis	Anne Taylor
Margaret Elliott	Saba D. Thomas
Myra D. Gifford	Letteria Villari
A. Marguerite Gomph	Emily B. Walker
Dorothy M. Gostenhofer	Lucile D. Woodling
Linda Henley	Madelyn Worth
Eleanor M. Hough	

PRESIDENT ELIOT'S LECTURE.

On Monday evening, March 17, the members of the college had the excellent good fortune to hear ex-President Eliot of Harvard tell of "The Influence of Missions on China and Japan." President Eliot was a peace envoy to China a year or more ago, and his knowledge of the East is, of course, first-hand.

He was struck by the fact that the missionaries are the only people who really know the Chinese. Merchants, ministers and other foreigners who live there do not come in contact with the people. Foreign ministers knew absolutely nothing about the revolution, while one missionary whom Dr. Eliot knew, had been working for it thirty-seven years.

Missions have done a great deal in an educational way for the Eastern countries. They have taught the Orientals modern science and mathematics and are trying to replace the old system of memory work with the modern inductive method of instruction.

Of course evangelization is another way in which the missionaries work. It is exceedingly hard for the Oriental mind to grasp the doctrines that appeal especially to us—for instance, the Trinity, original sin, the fall of man and many others. The idea of original sin is not pleasing to the Chinese, and it is surprising how little is done for the "salvation of souls."

The medical missionaries do a great deal of work, and influence the people strongly for Christianity. But because they do so much work, they lose their ideal of fine technique and perfect cleanliness. They are greatly in need of proper apparatus.

The important things to be taught the Chinese now are the brotherhood of man, the fatherhood and love of God, and the example of Jesus.

FINAL REPORT OF THE WELLESLEY RED CROSS FUND.

The receipts and disbursements of the Wellesley Red Cross Fund are as follows:

Receipts.

Offering after the Rally,	$ 55.60
Faculty,	255.00
Beebe,	56.75
Cazenove,	10.91
College Hall,	183.22
Freeman,	28.27
Fiske,	5.25
Norumbega,	53.19
Pomeroy,	33.43
Shafer,	67.10
Stone Hall,	24.48
Wilder,	15.15
Wood,	14.81
Crofton District,	10.94
Belair Avenue District,	7.00
Eliot District,	33.84
Maples District,	36.50
Noanett District,	57.86
Webb District,	13.15
Miscellaneous,	28.00
Box at Elevator Table,	8.75
	$1,000.00

Disbursements.

Through the American Red Cross Association for relief work among:	
Servians and Montenegrins,	$150.00
Greeks,	150.00
Bulgarians,	150.00
Turks,	150.00
General Red Cross,	170.00
Through Wellesley Representatives for relief work among women and girls,	200.00
Special pledge for students in Constantinople in need because of the war,	30.00
	$1,000.00

(Signed) ELIZABETH BOYNTON,
Chairman of the Wellesley Red Cross Committee.

I have examined the above account and find it correctly cast and fully vouched.

EVELYN A. MONROE, Auditor.

As this account shows, the money has been distributed as widely as possible, and that part of it for use among women and girls has been administered by our own Wellesley women in Constantinople. Miss Perkins writes of feeding one hundred families for one day on thirty dollars.

The funds for general use have gone into hospital supplies, nurses, medical and surgical needs of all kinds.

The relief work has included medical attendance and nursing, repairs to old buildings, so that they could be used for refugees, distribution of food, clothing, fuel, transportation of refugees to permanent quarters, and the supplying of tools for work of various kinds and seeds for spring planting.

Dr. Dodd of Konia wrote on January 15, of the appreciation of American relief work. "An old Turkish Hodga called to-day for the special purpose of asking me to give his thanks to the people in America who were sending help to the poor here, saying, 'May the Lord of the universe, the God of all men, who are all of one family on this earth, look graciously upon those who have shown such love and kindness. The servants of God here will always remember and rejoice in these good deeds. How wonderful that a people who were only savages four hundred years ago should have been awakened to such noble deeds. When shall we have such an awakening?'"

EUROPEAN TOUR.

Dr. F. Stuart Chapin, who made one of the instructing force of our Department of Economics last year and who is now professor of Sociology at Smith College, will conduct, with Mrs. Chapin, a sociological tour of Europe during the coming summer. This tour includes observation in such fields as Housing, Garden Cities, Penal and Vagrant Colonies, Welfare Work, Children's Work, Juvenile Courts and City Planning, and in such cities as Berlin, Dresden, Munich, Frankfort, Paris, London, Port Sunlight and Letchworth.

New York University gives sixty hours academic credit to those completing this tour.

Dr. Chapin will give an illustrated lecture on "Housing in Europe" in Room 221, C. H., Thursday, March 27, at 9 A.M. Students wishing to consult him about the tour can do so at this time.

For further particulars see Bulletin Board by elevator.

I feel no hesitation in saying that I think such a summer as this would be of almost inestimable advantage to students of social problems.

EMILY G. BALCH.

VOL. XXI MARCH 27, 1913 NO. 24

Board of Editors

Undergraduate Department

Helen G. Logan, 1913, *Editor-in-Chief*
Kathlene Burnett, 1913, *Associate Editor*

MAGAZINE EDITORS.

Sarah W. Parker, 1913 Susan Wilbur, 1913

LITERARY EDITORS.

Lucile Woodling, 1914 Charlotte M. Conover, 1914

REPORTERS.

Mary F. Ballantine, 1914 Lucy Addams, 1914

Graduate Department

Bertha March, 1895, *Editor*
394 Massachusetts Ave., Boston, Mass.

BUSINESS EDITORS.

Josephine Guion, 1913, *Manager*
Ellen Howard, 1914, *Assistant*
Laura Ellis, 1913, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Laura Ellis, Wellesley College. All Alumnæ news should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

EDITORIAL.

And now, to you who have so expectantly (?) awaited the appearance of the "NEWS" each week we say, "Farewell." This privilege has never been among those which the Board has enjoyed. For the NEWS, like the poor, is with one always. Perhaps it is due to the unusual character of this same privilege that we have such a happy feeling as we write our last goodbye.

There are some observers who have suggested that lately the Editorial Fountain Pen has been running dry. Others have recognized the fact also and have intimated that the tears of sorrow in the Editorial Ink Well have resulted in the thin quality of the recent writing. But here and now, while we freely admit that the Editorial Pen is getting dry, we wish to say that there are no tears in the Ink Well.

This is not because we have not enjoyed the NEWS work. On the contrary it has been decidedly more interesting to us than to anyone else, we fear. But our joy and our refusal to mourn our departure, comes from the fact of the good hands in which we leave our charge. 1914 and 1915 have chosen well in electing a new NEWS Board which can be confidently trusted to carry on the work in the best possible way.

Underneath our flippant "Morituri Salutamus" there is a serious note. The feeling of laying one's pen down for the last time is a decided one of "superannuity." At first it seems hard to realize that our places can be taken, that people can get along without us. We feel sceptical about the matter. But the joy that follows is from a realization that we are but a part of the whole scheme, where, having served our term, we can step back rejoicing in the ability of our followers to follow more skilfully and conscientiously the ideals which have been given us for our inspiration.

It is not to the new board alone that the COLLEGE NEWS looks for success. Without the help of the college at large, in attitude, and in actual services, at times, the "NEWS" cannot succeed. The particular problem before it this year is that of cooperating with the Press Board in its efforts to preserve Wellesley's fair name, and to be even more careful about the matter of publicity. Besides this it has the trust of being the official organ of the College and its organizations,—the place wherein the expression of college feeling is sought, and where traditions and ideals of Wellesley are loyally upheld.

With this trust we leave the NEWS; with this trust we enjoin the support of the College at large. Our Fountain Pen is dry, but there is left a new, hopeful and ambitious Board, with plenty of ink in their combined Fountain Pens, as well as ideas in whose expression it will be wholesomely and usefully consumed.

Capital, $50,000. Surplus and Undivided Profits (earned) $50,000

DEPOSITORS of the Wellesley National Bank

Are paid interest and no exchange is charged on collection of checks if the balance is over $300. A minimum balance of at least $25 is expected from all customers. Call for one of our railroad time cards.

Charles N. Taylor, President, Benjamin H. Sanborn, Vice-President, B. W. Guernsey, Cashier.

HOURS: 8 to 2. Saturday, 8 to 12 M. ADDITIONAL HOURS: Tuesdays and Fridays, 3.30 to 5 P.M.

THE UTOPIANS.

The two performances of the all-college operetta took place at the Barn on Thursday evening, March 20, and Saturday afternoon, March 22. The music was charming, and the cast sang with an enthusiasm which carried their audience with them completely. Certain of the melodies are likely to assume a position among those of the famous operettas of past years: "Take a Walk to Tupelo," "We Have Come to Say Good-bye," and perhaps others. The book of the operetta, furnishing as it did pretty and entertaining situations, and a thread upon which to string the musical numbers, was adequate and admirably done, but taken by itself, it often lacked the high degree of cleverness of which the framework admitted. The staging and costumes were attractive. The severely plain dress of the Phi Beta Kappa Chorus balanced the dainty white and blue of the Utopian maidens, in the first act, and their ball gowns in the second. Of the general Utopian chorus, the costumes were almost unnecessarily repulsive, however. In the second act, the garden scene, with arbor and Japanese lanterns, was a triumph of staging. The dancing was a great success. Helen Paul, 1913, as head of the ballet, was graceful and tireless, and her repeated appearances were greeted with hearty applause.

The work was so evenly divided among the members of the cast, that it seems almost impossible to mention individual achievements. Ruth Hypes, 1913, played the role of Aviatrix and chaperon to the valiant band of Phi Beta Kappa who go forth to conquer the joyous and ignorant Utopians by enforcing upon them the Academic. Her singing had its usual charm. The chorus of Utopian maidens and the cognate chorus of Utopian men were very attractive. Alice Wormwood, the Social Butterfly, sang her solo with especial charm and she and her partner, Alliene Dorethy, 1916, formed a couple who would be an artistic adornment to any stage. But the whole chorus was attractive. Justine Adams and Laura Jennings were many times encored for their duet. It is impossible to single out individuals for praise, but the general statement may be made that no one fell short of success.

The operetta meant a great deal of work for those engaged in its production, but the satisfaction and pleasure it occasioned were also great. The college was entertained by an enlivening play whose motto, as admirably demonstrated, was Harmonize, by pretty scenes and refreshing music. The lyrics were written by Marie Collins, 1913, and Ruth Van Blarcom, 1913, with two interpolated numbers by Elizabeth Clarke, 1913. The music was composed by Berenice Van Slyke, Elizabeth Simont, Margaret Stone, Katharine Davis, Marion Mulford and Margaret Griffin. The committees were as follows: Marie Collins, Ruth Van Blarcom, Joint Chairmen; Doris Beckelhaupt, Business Manager; Helen Paul, Head of Dancing; Katharine Davis, Head of Music; Marguerite Mallett, Head of Costumes; Dorothy Brown, Stage Manager; and Charlotte Gowing, Head of Properties.

SOCIAL STUDY CIRCLE.

Madame T. Combe in her talk before the Social Study Circle on "The Religious-social Awakening of the Working Classes in France," at Agora on Monday afternoon, March 17, gave an impressive, enlightening view of the situation. The masses of socialist laboring people who have thought themselves atheists, have been driven to their hatred of the names God and Christ, because those are bound up with idolatry and with a clerical power that is crushing their very lives. There the priests control the affairs of the family and a man maintains his position by being hypocritically religious and attending to all the ceremonies. Many rebel against such a power and go so far as to renounce all belief in God and humanity. In reality they are not atheists, for they believe in some Divine Spirit and the recognition of this belief has led them to their organization of Brotherhoods, Fraternite. One example of the many who have evolved from such so-called atheism was a woman who, after a noble, though losing fight against her hatred of people deep rooted in her soul, from the despair and exhaustion of an all-night conflict, voiced her first prayer, "Spirit, whoever thou art, help me!"

The Brotherhoods were organized by these socially and religiously awakened people for mutual helpfulness in realizing their ideals. The members meet to discuss religious, social and economic conditions, all of which cry aloud for remedy. They have a simple code for right living which they follow. Every member develops and maintains a sense of self-respect. Their motto is "Christ our Leader," and in all things they desire "to walk in the way." Madame T. Combe's talk was rich in inspiring anecdotes about these people. Because the Socialist Party is the only one of the three national parties which recognizes the interests of the working classes, all the working people are naturally socialists. If they are not when they become members of the Brotherhood they are shortly converted. Brotherhoods are not socialist clubs, though neither are they comparable with our unions. In them Madame T. Combe sees the germ of the church of the future, a power spiritualizing socialism, a more effective remedy for the relief of the present deplorable religious and social conditions.

PROPOSED WELLESLEY COLLEGE STUDENT-ALUMNÆ BUILDING.

COMPETITION FOR THE SELECTION OF THE ARCHITECT.*

The past and present students of Wellesley College are engaged in raising a fund for the construction of a Student-Alumnæ Building. The purpose of this building is to provide a center for both the student and the Alumnæ business and social activities. To that end it will contain a large auditorium, dance-hall, reception-rooms, dining-rooms, and offices for various student organizations. It is estimated that the cost of the building will be about $150,000. Through the efforts of a Finance Committee of the Wellesley College Alumnæ Association the fund amounts at this date to $32,000.

It is the belief of the Association that the selection of an architect and the preparation of definite plans and estimates are now necessary to bring the proposed building to a realization. A Committee in charge of the Student-Alumnæ Building has therefore been authorized to select the architect and to approve plans. To assist in this selection the Committee has engaged Professor James Knox Taylor, of the Department of Architecture, Massachusetts Institute of Technology, as advisory architect.

Architects who wish to be considered by the Committee in the award of this commission must comply with the following conditions:

1. They must submit to the Committee through the advisory architect evidence of their fitness to undertake this commission, as follows:

(a) Statement of their professional school training.

(b) Statement of their school training other than professional.

(c) Submit a list of buildings constructed from their plans and under their supervision during the past ten years. This list is to include for each building the name of the owner and that of the principal contractor.

(d) A complete set of working drawings and specifications of a building as similar as may be possible to the one herein proposed.

(e) A set of office forms used in the conduct of their business.

(f) A collection of photographs and plans of executed work, limited to not more than two different buildings of the same kind. The photographs, to be effective for exhibition purposes, must be mounted and not bound in book form. This collection must be accompanied by a memorandum of the material submitted.

2. All material submitted must be addressed to Professor James Knox Taylor, 30 Trinity Place, Boston, and delivered, prepaid, on or before April 15, before 1 P.M. No material will be received after that date. It will be returned at the expense of the Committee not later than May 1.

The advisory architect will prepare the material submitted for the inspection of the Committee, and will assist the members in coming to a decision. The architect selected will be chosen by a majority vote of the Student-Alumnæ Building Committee.

This Committee, consisting of Samuel B. Capen,

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CLASS RINGS

Particular attention given to the designing and manufacture of Class Rings.

1218-20-22 CHESTNUT STREET, PHILADELPHIA.

President of the Board of Trustees of Wellesley College; Ellen Fitz Pendleton, President of Wellesley College; Mrs. Sumner B. Pearmain, President Wellesley Alumnæ Association; Mrs. William Morton Wheeler, Chairman Wellesley Student-Alumnæ Committee; Miss Candace C. Stimson, Chairman Wellesley Alumnæ General Endowment Fund Committee; Miss Mary Holmes, Chairman Finance Committee for the Student-Alumnæ Building; † and Miss Eliza J. Newkirk, has been authorized to award to the architect selected the commission to prepare plans and specifications, and to supervise the construction of the proposed Wellesley Student-Alumnæ Building. The architect selected is to receive compensation in accordance with the American Institute of Architects' "Schedule of Charges," a copy of which is appended hereto.

The project for this proposed building and the method of selecting the architect have the approval of the President and the Trustees of Wellesley College.

All communications regarding this competition should be addressed to Professor James Knox Taylor, Massachusetts Institute of Technology, Boston, Mass.

*Copy of the notice just issued by Professor Taylor of the Massachusetts Institute of Technology.

† A member to be added from Chicago.

NEWS BOARD ELECTIONS.

Editor-in-Chief,	Lucile D. Woodling, 1914
Associate Editor,	Charlotte M. Conover, 1914
Magazine Editors	Jean Corwin, 1914
	Marjorie Peck, 1914
Literary Editors,	Charlotte Wyckhoff, 1915
	Dorothea Jones, 1915
Reporters,	Elizabeth Pilling, 1915
	Gladys Cowles, 1915

COLLEGE IN SPAIN.

The sum of two hundred and seventy-five dollars collected from the students here, has been sent for the aid of the college in Spain. Miss Sanborne, the treasurer of the International Institute League, writes, "We are more than pleased with the very generous contribution from Wellesley College and send our most grateful acknowledgement."

(Signed) Olive Croucher, 1914,
Chairman of College in Spain Committee.

ATTENTION, SHOPPERS!

Exhibits and special sales of goods bearing Consumers' League labels will be held on Thursday and Friday, April 10 and 11, by many of the prominent Boston stores. Postpone your purchases of petticoats, shirt-waists, underwear, kimonos, and one-piece gowns until these red-letter days.

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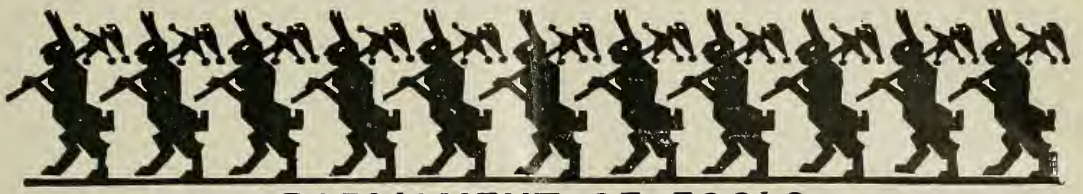

PARLIAMENT OF FOOLS.

THE LATEST.

Baseball is the little game
That Wellesley likes so well,
The way she plays it fervently
Is past my power to tell.

With Pomeroy up at the bat,
And Beebe on first base,
And Shafer doing outfield work,
And Cazenove! no space

To tell the varied prowess of
The varied, noble teams;
The local color of their speech
Is far beyond our dreams.

Why, College Hall can catch a fly
As sure as anything;
The Hill and Stone can strike her out
With quite a knowing swing.

And everywhere you chance to go,
In campus, or in hall,
The question isn't, "Does she row?"
But, "Can she play baseball?"

L'ENVOI.

To run this little P. of F.,
Has so far been our portion,
And we have done it, though sometimes
With mental co-contortion.

We've treated all the themes of life
In quite a flippant fashion,
For to be flip has been our job,
And not to rouse your passion.

To make you laugh dull care away
For just an idle minute,
Now seems to us a tame pursuit,
With very little in it.

And so we say farewell to jokes,
And leave the field to others,
Till at their new and fertile wit,
Your worries laughter smothers.

We're going to be serious,
We feel Endeavor's germ!
So, farewell quips and wanton wiles,
We'll Penseros next term.

L. D. W., 1914.

ECONOMY.

She's coming for money for missions,
Oh, put out a "busy" sign—Quick!
Be still while she goes past the door,
She's gone! We were just in the nick
Of time.
It's a crime.
They always are asking for money,
And we have so little to spare.
I owe such a bill at the fruit store,
And I haven't a thing to wear.
Oh yes!
The dress
I bought in town last week,
But it isn't becoming, my dear,
And I want that love of a hat—
Hush! She's coming again—do you hear?

E. P., 1915.

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Clement's Pharmacy, WELLESLEY

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AGORA OPEN MEETING: "A STUDY IN MODERN LIFE."

On Saturday evening, March 22, at the Barn, the Agora Society presented its biennial open meeting, which took the form this year of "A Study in Modern Life," written by members of the society. This study was based upon the conditions prevailing among women in industry at the present time, the special division of the subject being shirt-waist workers. Special emphasis was laid upon the relation of labor organization to these conditions, the relation of woman suffrage, and more particularly of the minimum wage bill, and the underlying aim of the meeting was to arouse the feeling that all citizens should understand the close relation between politics and economic conditions, and should act with intelligence to better both these phases of national life.

Characters.

Mrs. Mary Malone, shirt-waist worker, Constance Buell
Maggie Malone, her daughter, also shirt-waist worker, Janet Ackerson
Jamie Malone, son of Mrs. Malone, a consumptive, Evelyn Barlow
Miss Carter, district nurse, interested in suffrage, Grace Coyle
John Burnham, labor organizer, interested in Maggie, Louise Russell
Tom McGee, foreman of shirt-waist factory, in love with Maggie, running for legislature, Katharine Duffield
Tom Finney, Mrs. Malone's brother, usually intoxicated, Eugenia Corwin
Mr. Goodrich, owner of factory, Agnes Shard
Murphy, Morris } uptown politicians, { Anne Nutt, Margaret Nason
Lizzie, Etta, Maud, Mame } shirt-waist workers, { Maude White, Ethel Kenyon, Celia Hersey, Gladys Smith

Prologue: "Libera Nos," by Frank Thorn, spoken by Marian Rider.

Scenes.

Scene I. Mrs. Malone's home. Winter evening.
Scene II. Goodrich's Club. Next evening.
Scene III. Mrs. Malone's home. Half-hour later.
Scene IV. Shirt-waist factory. Next day, noon hour of election day.
Scene V. Mrs. Malone's home. Evening of same. Time: Present.

Committee of General Arrangements, Marian Rider, chairman, Eva Rose, Constance Reed, Marion Hale, Mary Chapman, Abby Johnson, Katharine Duffield, ex-officio.

PHI BETA KAPPA.

The following students were elected, on March twentieth, to membership in the Eta of Massachusetts Chapter of Phi Beta Kappa: Class of 1913: Annie E. Bailey, Esther A. Bladerston, Florence Brotherton, Marian H. Bradley, Mary Burd, Marion Corliss, Doris Fenton, Louise C. Garst, Julia Holder, Mildred E. Holmes, Elizabeth Hirsh, Artus James, Laura A. Kolk, Bertha Merrill, Florence A. Moore, Gertrude W. Schauffler, Olive C. Terrill, Susan W. Wilbur, Alice E. Wormwood.

Class of 1914: Lillian E. Baker, Charlotte M. Conover, Alice G. Mulligan, Marjorie R. Peck and Marguerite A. Stitt.

Those elected to membership in 1912 were: Class of 1913: Constance Buell, Charlotte Godfrey, Sarah W. Parker, Gertrude Souther, Marion Rider and Helen W. Wheeler. MABEL E. HODDER, Sec.

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RETURN OF THE FAMOUS IRISH PLAYERS TO THE PLYMOUTH THEATER.

The return of the Irish Players for their second Boston engagement, beginning March 24 at the Plymouth Theater, Boston, will be a matter of delight and interest to the theatergoers of New England. Since the first American performances of this remarkable organization of players last year, the fame of their achievements in this country has become a matter of household knowledge.

The Irish Players are the foremost exponents to-day of successful untheatrical theatricalism. All that they do has the appearance of the actual, although it is no more the real than the super-conscious acting of American and English players. And herein lies their remarkable art. The astonishing success on their initial appearance in this country, made at the inauguration of the Plymouth Theater last season, and the special matinee performances when hundreds of people were turned away unable to gain admission, is still fresh in the minds of those who were fortunate to have witnessed them.

In addition to the large number of plays presented last season, many new plays will be included in their repertoire. The company is still headed by Lady Gregory, the eminent playwright, and will include Sara Allgood, Marie O'Neill, Cathleen Nesbitt, Eileen O'Doherty, Arthur Sinclair, J. M. Kerrigan, Fred O'Donovan, Sydney J. Morgan, U. Wright and all the other favorites. The usual scale of prices, 50 cents to $2.00, and the Thursday and Saturday matinees will prevail.

BOSTON OPERA.

On Wednesday evening Mme. Lillian Nordica will make her sole appearance for the season as Isolde, in Wagner's "Tristan und Isolde." Associated with her will be Jacques Urlus, the great German tenor, who this winter has been one of the sensations of the season at the Metropolitan. Willy Buers, a baritone new to New York audiences, will come to sing Nurwenal and Mme. Maria Gay will complete the great quartet as Brangaene. Mr. Caplet will conduct the opera for the first time here.

Offenbach's "Tales of Hoffmann" will be sung again on Friday evening with an all-star cast. Edmund Clement, who created the title part, will return to sing it again, but elsewhere, the cast will be almost entirely different. Miss Frieda Hempel, undoubtedly the greatest coloratura soprano of the day, will appear as the doll, Olympia, which she was to have sung at the premiere. Antonia will fall to Lucrezia Beri, whose youth, beauty and lovely voice should suit well the part. Miss Amsden will complete the trio of the poet's loves, by singing Guilietta. Jean Riddez will impersonate the four embodiments of the evil one,—Lindorf, Coppelius, Dapertutto and Dr. Miracle and Mmes. Sharlow, Leveroni and DeCourcy and MM. Cilla, Diaz, Giaccone, Blanchart, Sillich, Chasseriaux and Everott will have their original roles. The production will be remembered as one of the most gorgeous which Mr. Urban has to his credit.

On Saturday night the season will be brought to a triumphant finale, when "The Jewels of the Madonna" will be sung. Although the cast will be exactly that which has appeared at subscription performances, popular prices will prevail all over the house. Mr. Zenatello, Mme. Melis, Mme. Gay, Mme. Alciatore, Mr. Blanchart and the many others in the long cast will positively appear at this closing performance.

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ALUMNÆ DEPARTMENT.

FELLOWSHIPS OFFERED BY THE ALUMNÆ ASSOCIATION.

The Alumnæ Association of Wellesley College offers two fellowships for the year 1913-1914, available for graduate study. The Susan M. Hallowell Fellowship of $400 is offered for advanced study at Wellesley, in candidacy for the M. A. degree of Wellesley. This fellowship is open to any graduate of Wellesley, or any other college of good standing; in general, preference is given to applicants who have already, as teachers or along other lines of activity, done service and demonstrated power. Other things being equal, a candidate for work in science will be considered an appropriate holder of this fellowship maintained in honor of Wellesley's first professor of botany. The second fellowship is the Mary E. Horton Fellowship of $300, available for graduate study at Wellesley or elsewhere. It is open to Wellesley graduates only, and preference will be given, in general, to candidates who have already taken the master's degree. Other things being equal, a candidate in the humanities will be considered an appropriate holder of this fellowship, maintained in honor of Wellesley's first professor of Greek. Applications for these two fellowships must be in the hands of the committee on or before April 1, 1913. These should be sent to the chairman, Miss Annie S. Montague, Wellesley College. The other members of the committee are Dr. Elizabeth H. Palmer, Wellesley, '87, associate professor of Latin at Vassar College, and Mrs. Martha Mann Magoun, at one time professor of biology at Colorado College.

CHANGES OF ADDRESS.

Leslie Connor, 1909, to Constantinople College, care British Post-office, Constantinople, Turkey.

Mrs. Rolof B. Stanley, (Alice Dana Knox, 1900), will move from Larchmont Manor to Scarsdale, New York. After April first her address will be Fenimore Road, Scarsdale, New York, Hartsdale Post-office.

NOTICES.

Miss Emily Sophie Brown acknowledges gratefully the interest shown by undergraduates, Alumnæ and other friends of Wellesley in the Graphology Fund for the Student Building. Miss Brown announces that she will be glad to receive specimens of handwriting at any time before April 15, but will be unable to attend to any further business after that date, as she is to travel in Europe during the rest of the spring and summer. Notice will be given in THE COLLEGE NEWS when readings may be obtained in the fall.

Any one interested in the following notice is asked to apply to Miss Caswell, 130 College Hall, quoting the number prefixed.

199. Trained Young Women's Christian Association General Secretary for association near Boston.

200. Inspector of Food and Cooking Teacher in large Orphanage.

201. Manager for School Lunch in New York.

202. Statistician—Not necessarily trained, but with a natural aptitude for figures and a fondness for such work.

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204. Trained and experienced investigator of social problems for special work in these lines.

205. College graduate with knowledge of stenography for secretarial position in New York which requires ability in organizing and directing office work.

THE WELLESLEY CLUBS.

The next meeting of the Boston Wellesley College Club will be at Denison House, 93 Tyler Street, Boston, Saturday, April 12. The business meeting to vote upon the new By-Laws will begin at 2.15, and later Miss Sophie Hart and Miss Alice Van Vechten Brown of the college, will give addresses on "What a Wellesley Alumna Wants to Know."

The annual luncheon of the New York Wellesley Club will be held at the Hotel Savoy, on Saturday, March 29, at half-past twelve o'clock. The speakers will include President Pendleton, Professor Hart and Mrs. Helen Barrett Montgomery.

Any Wellesley people who are to be in New York at this time and who wish to attend the luncheon will please notify Mrs. Grace P. Lockwood, 419 West 115th Street.

The Central California Wellesley Club adopted the model constitution, last September. Mrs. Sarah Bixby Smith, '94, has just been elected to take the place of the former Corresponding Secretary. The club met February 28 with Mrs. Coolidge. After business, largely plans for the reception of Miss Goodwin, we listened to Indian folk-lore tales, told by Mr. Coolidge. About fifteen were present. The officers are: President, Mrs. Henry R. Hatfield, 2633 Le Conte Avenue, Berkeley, California; Vice-president, Mrs. Dane Coolidge, End Dwight Way, Berkeley, California; Recording Secretary, Mrs. Grace Cilley Tibbitts, 1246 St. Charles Street, Alameda, California; Secretary-Treasurer, Mrs. Sarah Bixby Smith, 2730 Dwight Way, Berkeley, California.

The Utah Wellesley Club was organized March 1, 1913, with a membership of sixteen. The officers are: President, Mrs. Oren W. Ott, (Annie Luff, 1904) 1180 First Avenue, Salt Lake City; Vice-president, Mrs. Chauncey P. Overfield, (Ione Morrison, 1906), 34 7th East Street; Secretary-Treasurer, Edna Jennings, 1912, 1084 First Avenue; Corresponding Secretary, Mrs. Charles Thorne Van Winkle, (Elva Young, '96), 405 Second Avenue.

The club has had an informal organization for over a year, having given a three-days' sale of consigned material for arts and crafts shops in November, for the benefit of the Alumnæ Building Fund.

As the New England Association meets in Salt Lake City this coming July 5-10, the club will have some central meeting place for Wellesley Alumnæ during the convention and will also arrange for a luncheon at a day to be announced later.

Extract from a letter from Professor Whiting, who has been making a visit to Panama and Jamaica with Dr. Emilie J. Barker:

At Colon and Panama we concluded that the biggest thing about that big work is the men who planned and are executing it. I talked at different stations and waiting places with several fine looking engineers and master workmen. I recall one, a master carpenter, another an electrician and also an engineer on the enormous iron gates for the locks, They all take such interest and pride in the work, it is all "we" and "our." I noted from what I heard from these and others that . . . they all seem to think that they are well paid and taken care of; that there is very little if any graft going on; that it is worth while to have part in such a job for the honor of the United States and the advance of the world. As a specimen of government ownership it is a success, but they say largely because it is an army affair and out of politics.

Ancon and Christobel are the zone suburbs of Panama and Colon respectively. The former is built on a hill where will be ultimately the fortifications.

Every house is in a screen cage surrounded by pretty dooryards full of tropical plants, often with century plant hedges. There is a range of most attractive and admirably conducted hospitals for the sick and for the insane, there are model dairies and chicken yards to supply the table. Everything drained and sheared close—as someone has said, "the teeth of the terrible jungle drawn."

Christobel is on the beautiful sea shore; Here is an attractive hospital plant, modern laundry, stores of all sorts, pretty residences all caged in by screens.

All these mountains they are removing in digging the canal furnish material to fill up bogs. Panama will have a large new section and so will Colon. Churches and schoolhouses and Young Men's Christian Association buildings are conspicuous.

. . . . . .

The Cut was a perfect tophet, scores of enormous dredges and shovels, scores of puffing engines drawing away the rock and earth, scores of steam drills working and the dynamite squad going around and ramming in the great charges. We got the geology of the two kinds of slides that baffle them. One is a true slide and brings down masses of earth from the surface of the tilted ledges, the other is a settling of the mountain from each side which squeezes masses of earth into these great "dilcti."

The Gatun dam and locks are near Colon. There they are making a mountain half a mile thick and more than a mile long to cause the great lake to form from the waters of the Chagres River. Our tram took us along the crest of this dam and we had all clearly explained by our megaphone man.

Are You Going to Europe This Summer?

There is still time to join a small Wellesley party under the management of Mr. Nason of the American Travel Club, who has taken parties from Wellesley for several years. A most delightful itinerary of three months' travel. Cost of tour, $750. It is desirable to make arrangements as soon as possible to secure the best sailing accommodations. For membership in the Wellesley Tour apply to

Miss Lilla Weed, Box 31, College Hall, or Mr. William P. Nason, American Travel Club, Wilmington, Del.

The locks are like other locks, only titanic and made of mountains of concrete. The material for the concrete is automatically unloaded from the cars, carried by gravity and emptied into giant "mixers" big as a hollow house and at the proper time these open their enormous mouths and empty the mixed concrete into cars which take it to the moulds. We went over the locks eighty-five feet high, over single plank bridges with a rail and in among the iron works.

This canal is doubtless a great delight to the typical American because it is the "biggest thing on earth" of the kind, but to the discerning mind it is a manifestation of the godlike power of the human mind, and it will have a great part in making the earth a brotherhood.

NEWS NOTES.

At the inauguration of President Duniway of the University of Wyoming, Wellesley had a larger representation in the audience than any other college. There were five former Wellesley students at the University, three of them graduates. These were Alice Halliday, 1902, Mildred McIntosh, 1908, Mrs. Evelyn Corthell Hill, 1908, Miriam Corthell, 1906-1907, and Professor Helen Middlekauff, 81-83. These five represented exactly half of the Wellesley population of Wyoming, as there are but ten Wellesley students in that state.

1908. Mildred McIntosh is at present deputy county treasurer of Carbon County, Rawlins, Wyoming. As Wyoming is a suffrage state she took a very active part in the campaign in the fall, making speeches and attending country dances with other candidates.

1908. Blanche H. Smith is assistant librarian at the Radcliffe College library.

1909. Paula Pardee is studying music with Joseffy for the second season.

1909. Alice R. Porter, who taught last year in Leicester Academy, has a position this year in the High School at Arlington, Massachusetts.

1911. Vera M. Legg took part in the recent performances of "The Naughty Little Princess," given by the Children's Players in Boston, Massachusetts.

1911. Bertha M. Warren has a position as city bacteriologist in the Department of Health, Knoxville, Tennessee.

1911. Bertha Schedler has been accompanying Mrs. James J. Storrow in her exhibition of folk dancing, which she has given before clubs of women in the vicinity of Boston. Miss Schedler does some of the illustrative dancing.

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